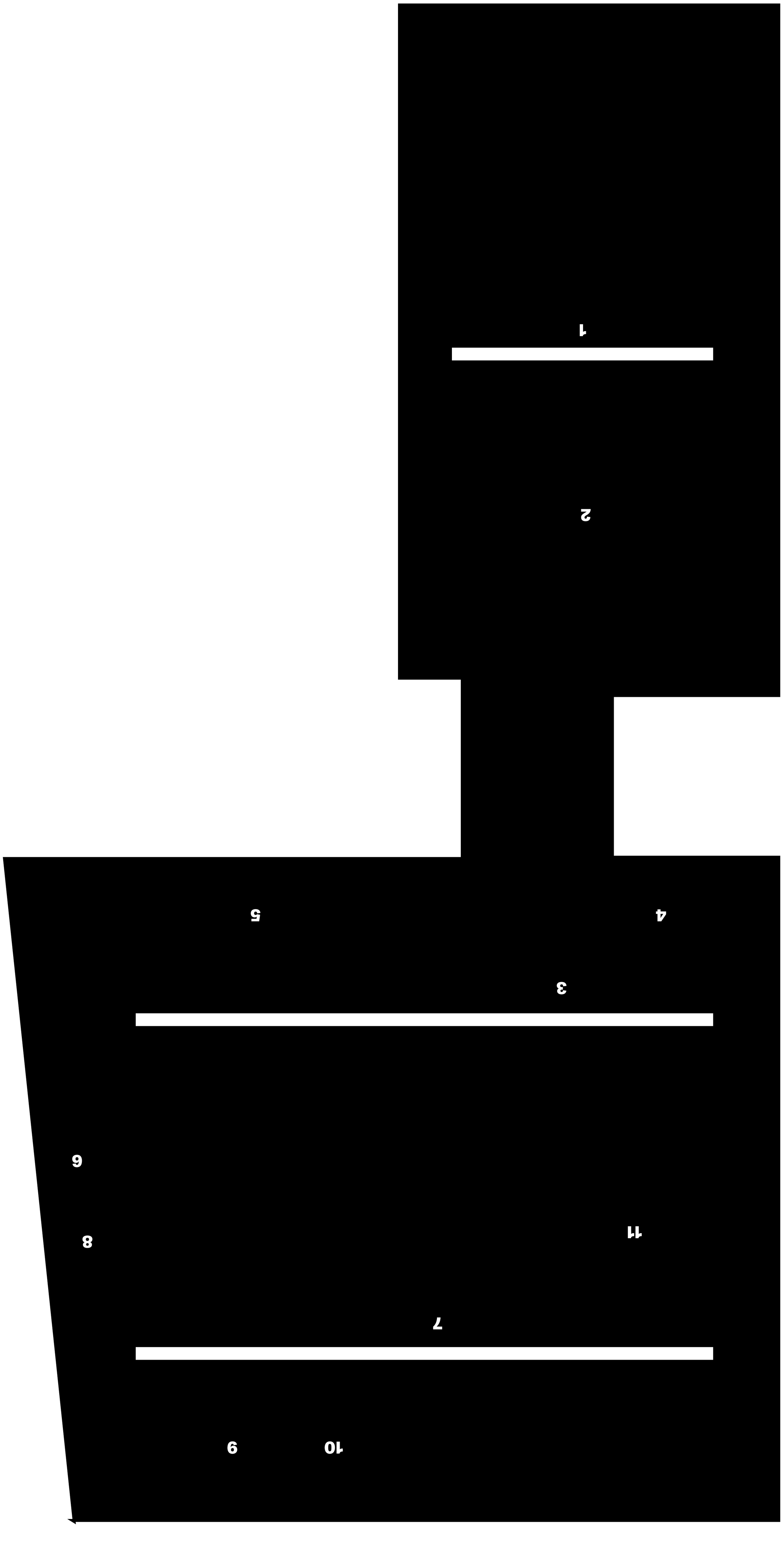
LIGHT BEAM: PROJECTED SCULPTURE, EXPOSED CINEMA

22 OCTOBER 2022 – 22 JANUARY 2023

BABETTE MANGOLTE ● CONSTANTIN BRANCUSI ● FISCHLI & WEISS
FRANCISCO TROPA ● HOLLIS FRAMPTON
JOÃO MARIA GUSMÃO + PEDRO PAIVA ● LIS RHODES ● MARK LECKEY
MARY ELLEN BUTE ● NANCY HOLT ● SUSANNE THEMLITZ

CURATED BY: ANDREIA MAGALHÃES

Devoted to the formal and conceptual relations between cinema and sculpture, *Light Beam: projected sculpture, exposed cinema*, unveils a century of dialogue between the two Arts and a mutual process of profound transformation, which has unfolded and became more complex throughout the 20th century to the present day. Film as a document that becomes a work of art, film as a possibility of staging and rendering sculpture performative, film as a possibility of combining opposites (material/immaterial; shadow/light; volume/projection; ephemeral/perpetual), but also sculpture as an image-producing device are aspects that run through the exhibition.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● 1
CONSTANTIN BRANCUSI (Romania, 1876 – France, 1957)
***Les films de Brancusi*,** 1923–1939

[Portraits + Dance]
Autoportrait, n.d.
***Florence Meyer*,** 1932
***Barbara Hepworth*,** 1932–1933
***Victor Brauner and Margit Brauner-Kosch*,** 1932
***Marcel Duchamp, Mary Reynolds, Vera Moore, Brancusi, Ezra Pound [Dîner inaugural pour le Grand Cheminée]*,** 1932
***Florence Meyer*,** 1932
***Danseuse inconnue*,** n.d.
35 and 16 mm film on video, b/w, silent, 8'18"

[Sculptures being constructed]
***Le Coq en Terre*,** 1923
***La Colonne Sans Fins de Voulangis*,** 1927
***Construction de la Grand Cheminé*,** 1932
***La Colonne Sans Fins en Construction*,** n.d.
***Colonne*,** n.d.
35 and 16 mm film on video, b/w, silent, 18'16"

[Sculptures in space]
***8, Impasse Rousin*,** 1923–1927
***Princess X*,** n.d.
***Le Petite Poisson*,** n.d.
***L'oiseau dans L'espace*,** n.d.
***Impasse Ronsin*,** n.d./n.d.z
***L'oiseau D'or*,** ca. 1931
***Le Grand Poisson, 3 Colonnes, L'oiseau D'or*,** ca.1931
***Le Grand Poisson*,** ca. 1931
***L'Oiseau dans L'espace*,** ca. 1932
***L'Oiseau dans L'Espace*,** 1934
Le *coq*, ca. 1935
***Léda*, ca.** 1936
35 and 16 mm film on video, b/w, silent, 9'55"

Collection Centre Pompidou, Paris / National Museum of Modern Art /Centre of Industrial Creation. Acquired in 2010

● 2
LIS RHODES (UK, 1942)
***Light Music*,** 1975
16mm film, 2 projections, b/w optical, sound, 25'
Courtesy Lis Rhodes / LUX London

● 3
BABETTE MANGOLTE (France, 1941)
***Water Motor*,** 1978
Directed by Babette Mangolte, choreography and performance by Trisha Brown
16mm film on HD video, b/w, silen, 7'38"
In collaboration with the Centre national de la danse - CND, Paris

● 4
MARY ELLEN BUTE (USA, 1906–1983)
***Parabola*,** 1937
16mm film on HD video, b/w, sound, 8'49"
Light Cone, Paris. **(No videorecording.)**

● 5
MARK LECKEY (Reino Unido, 1964)
***Fiorucci Made Me Hardcore*,** 1999
DVD transferred to digital file, colour, sound, 15’
Courtesy Mark Leckey / Cabinet, London

● 6
HOLLIS FRAMPTON (EUA, 1936–1984)
***Lemon*,** 1969
16mm convertido em HD, cor, s/som, 8’
The New American Cinema Group, Inc./The Film-Makers Cooperative

● 7
NANCY HOLT (USA, 1938-2014)
***Sun Tunnels*,** 1978
16mm film on HD video, colour, sound, 26’31”
Holt/Smithson Foundation / Distributed by Electronic Arts Intermix

● 8
JOÃO MARIA GUSMÃO + PEDRO PAIVA (Portugal, 1979 and 1978)
***Eclipse Ocular*,** 2008
Installation: projection, ostrich eggs and shadow
Collection Norlinda e José Lima / Centro de Arte Oliva

● 9
SUSANNE THEMLITZ (Portugal, 1968)
***Bons, Menos Bons e Outros Sobreviventes*,** 1999
DVD transferred to digital file, b/w, silent 10’
Courtesy Susanne Themlitz / Gallery Vera Cortês

● 10
FISCHLI & WEISS (Switzerland, 1952 and 1946)
***The Point of Least Resistance*,** 1981
DVD transferred to digital file, colour, sound, 29’
Museo Nacional Centro de Arte Reina Sofia. Donated by the artists, 2019
(c) 1981, T&C Film, Zürich. All rights reserved

● 11
FRANCISCO TROPA (Portugal, 1968)
***Cinema*,** 2016
Table: Iron stands and wooden top. Lanterns: oil-painted bronze elements, brass and acrylic hoods, brass elements, various glass elements (optics), electric motors, rubber strap, clockwork mechanism, agate blade, fans, various cables and electric elements. Variable dimensions.
Collection Serralves Foundation - Contemporary Art Museum, Porto.
Acquired in 2017

Exhibition: Curated by **Andreia Magalhães** Production coordination **Vera Carmo**
Production **Alzira Silva, Ana Guimarães, Vera Santos**
Exhibition Design **Performing the Archive** Technical Consultancy **Paulo Cunha Martins**
Graphic Design **Nuno Maio** Installation **Equipa da CMSJM, Balaclava Noir,**
Paulo Cunha Martins, Ricardo Dias, Tommasino
Education **Daniel Costa** (coordinator), **Ângelo Costa, Joana Ribeiro,**
Miguel Almeida, Sofia Santos, Susana Rodrigues

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Susanne Themlitz

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